

easy  
ART SPACE



# About Easy Art Space

Easy Art Space opened its doors in December 2021, providing space for countless dreams and plans. Born of two Budapest friends, the venue was imagined as a bar, an underground music club, and an art exhibition space all in one. For their first exhibition, they decided to showcase a collective of artist friends, knowing that these were the people who had inspired them to pursue their own artistic passions.

With a system in place, Easy Art Space soon became a go-to destination not only for artists and art lovers, but also for people who didn't even know they could enjoy an exhibition for free. The gallery hosts a new exhibition every four to six weeks and the name "Easy" was chosen with care, as the founders strongly believed that art should be accessible to everyone. They wanted people to be able to enjoy valuable time in an inspired environment with ease and without any barriers.

Before Easy Art Space came along, there was no club on the Buda side where people could dance the night away with a high quality sound system, nor was there an open and inviting gallery where visitors could enjoy a great art experience. With its creation, the owners have carved a path towards an even greater merging of visual arts and music, offering an entirely new artistic experience to guests both day and night.

At Easy, they believe that art doesn't need to be locked behind a museum door, rather it resides in everyone, and they are open to bringing out that art in each individual, promoting love for it within the people. They aspire to make art EASY for everyone!

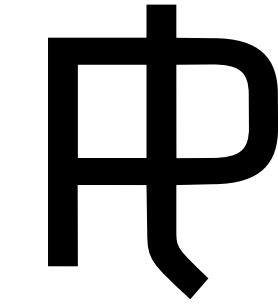
We would like to introduce a couple of milestone exhibitions that we have brought to life in collaboration with local artists. For many of them, it was their first ever opportunity to have their own solo exhibition, making these events even more special. These exhibitions have brought together diverse artists from different backgrounds and styles, all of whom have shown an immense amount of talent and creativity. We are proud to have provided a platform for these artists to showcase their work and connect with audiences who may not have otherwise had access to their art. It is our hope that these exhibitions will continue to inspire and encourage the next generation of artists to pursue their passions and share their unique perspectives with the world.

**VAZAVAZA**  
**KUTATÁS 01. P=MV**





## Kutatás 01. $p=mv$ (2022. 03.)



### VAZAVAZA (János Pordán)

He lived for graffiti for 10 years, focusing on travel, trains, action, and momentum. At the urging of his siblings, he obtained a degree in visual communication - graphic design, which sparked an interest in calligraphy, typography, and any knowledge related to his roots.

After some time in commercial advertising business, he entered the film industry where he worked as a graphic designer and art director for 7 years, serving clients ranging from Netflix to Sony and Disney.

After many years of being quiet in painting, he was forced to return to his roots. This is when he first contemplated what creation meant to him: momentum. He found this most in tagging. When you write your name or a message for everyone, there is a deep, impulsive, genuine, and unique sensitivity that represents the meaning of art to him. You don't think, you just do - your emotions guide you instead of your thoughts. Sometimes, he feels a kind of bestial compulsion to make it happen.

After years of quiet brushstrokes, he was forced to return to his roots. This is when he first contemplated what creation meant to him: momentum. He found this most in tagging. When you write your name or a message for everyone, there is a deep, impulsive, genuine, and unique sensitivity that represents the meaning of art to him. You don't think, you just do - your emotions guide you instead of your thoughts. Sometimes, he feels a kind of bestial compulsion to make it happen.

His images are inspired by graffiti, and the centerpiece of his research traverses the intersection of the analog and digital worlds - momentum and its essence. Stylistically, abstract expressionism is the closest to him. His goal is to create something that doesn't mimic a particular mood, but rather establishes one that is unique to everyone.

01



02



① **p=mv 01.**  
*UV print on linen*  
 50x70 cm

② **p=mv 02.**  
*UV print on linen*  
 50x70 cm

③ **p=mv 03.**  
*UV print on linen*  
 50x70 cm

03



### **p=mv**

Momentum is a vector quantity, is it the product of two quantities, the particle's m mass and its v velocity?







**BERTA VALLÓ  
ALL NIGHTER**



## All Nighter (2022. 11.)

### Berta Valló

Berta Vallo is a talented illustrator and graphic designer born in Budapest and based in London. With a sharp eye for detail, she is deeply intrigued by the various aspects that define our human experience. Her works are inspired by the nuances of everyday life and the inherent imperfections of society, drawing influence from the fluid trends of consumer culture and contemporary fashion, specifically the formation of female identity.

Since completing her studies at the Central Saint Martins College of Art and Design in 2017, Berta has established herself as a successful freelance artist. She has collaborated with numerous commercial, editorial, and private clients and exhibited her works in various shows across London, Budapest, and the United States.

As a creative, Berta's process is best characterized by her primary research and her ability to fuse digital and analog techniques. She places great emphasis on documentary photography and exploration through the medium of collage. Her art highlights the beauty and complexity that lies within mundane moments and often invites viewers to reflect on their own experiences and perceptions.

01



02



03



1 Title of painting

Acrylic on canvas  
80x60 cm

2 Title of painting

Acrylic on canvas  
80x60 cm

3 Title of painting

Acrylic on canvas  
80x60 cm

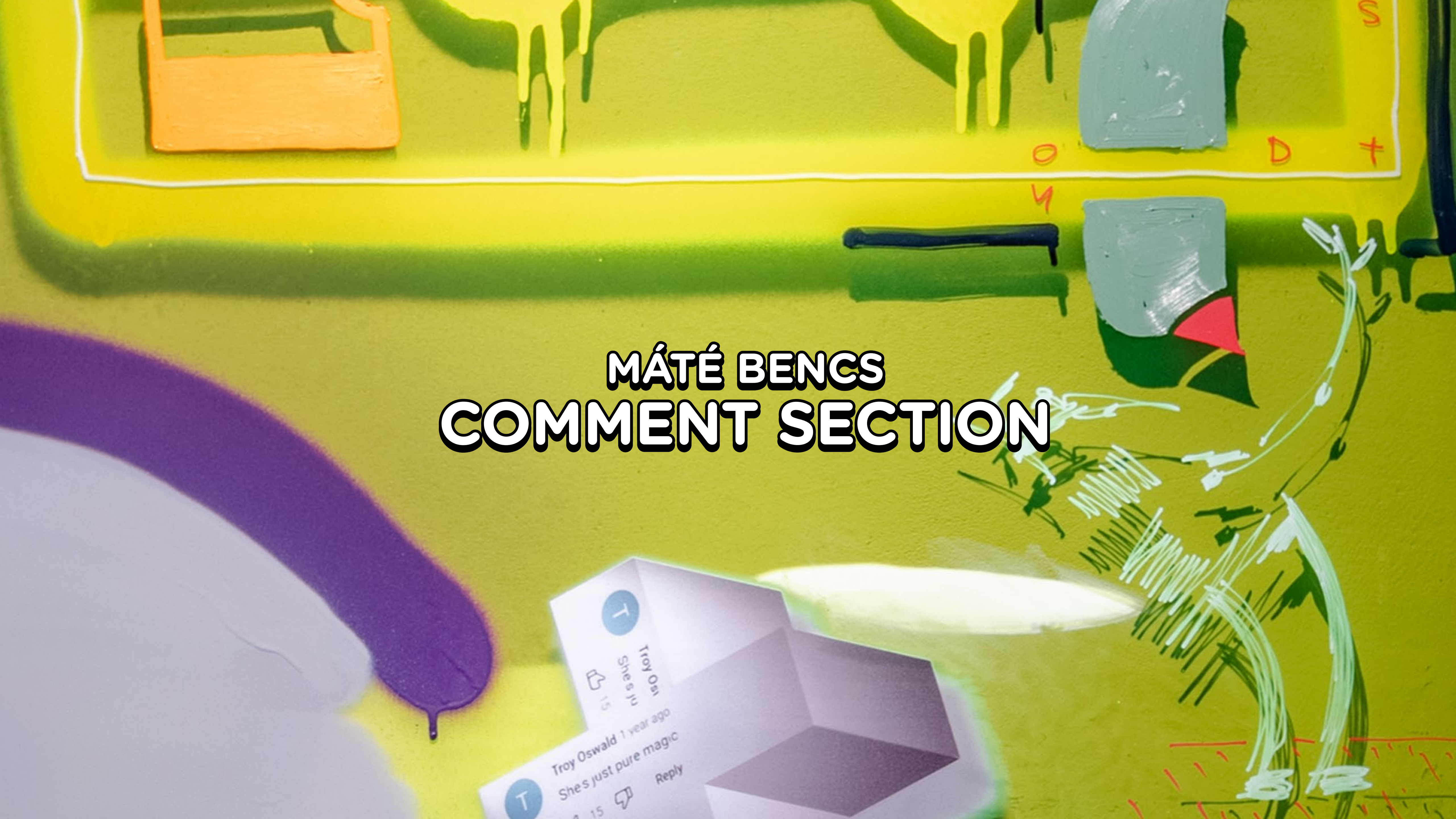
NIGHT  
ROCK  
HOKE



PEACE WAS  
NEVER AN OPTION



# MÁTÉ BENCS COMMENT SECTION





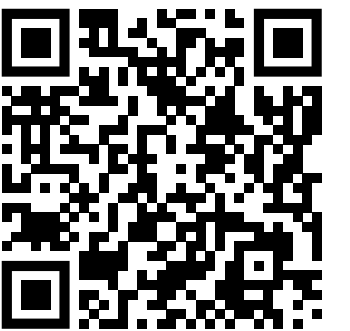
## Comment Section (2023. 01.)

### Máté Bencs

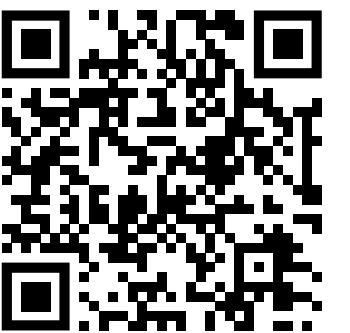
Bencs Máté's artworks reflect on the comments posted on the YouTube video-sharing platform. These comments are messages painted on the walls of the cave of the world-wide web by individuals who express a range of emotions. Along the comments from different parts of the world, a collective writing emerges in which music becomes a peculiar binder in the midst of text boxes. Bencs carefully disassembles one of these boxes with the ruthless playfulness of modern archaeologists and gives it a new environment.

In this timeless space, the desire for communication remains unknown to us. The comments float independently in the virtual endless mass of plastic, where peculiar letter puzzles and primitive motifs evoke the atmosphere of distant music.

Interview p1:



Interview p2:



01



02



03



- ① **Quiet little voices**  
*Mixed technique on plexiglass*  
100 X 100 cm
- ② **Pick up a skateboard**  
*Mixed technique on plexiglass*  
80x100 cm
- ③ **Grandma's sudoku**  
*Mixed technique on plexiglass*  
80x100 cm

“ I'm just a human, let me make mistakes!



ladeshka Holmes 6 years ago


This is like magic. It was so beautiful, I felt like I was there with them in the

14  

REPLY

11





**FOURTEENLAB**  
**ALTERNATIVE MOVIE POSTERS**



# Alternative Movie Posters (2023. 02.)

## Fourteenlab (Tibor Lovas)

Tibor Lovas, born in the Alföld region of Hungary, first encountered the world of art through pop culture. The visual language and its various forms of expression have always captivated him and ultimately led him to pursue a career as a graphic designer. Throughout his life, he has been deeply moved by films and television shows, immersing himself in these mediums without regard for genre or quality.

Despite the chaos and monotony he often encountered in the world of agency graphic design, Lovas found his passion in a recreational, alternative form of graphic design, creating movie posters under the moniker Fourteenlab. His posters reflect personal perspectives, serving as a testament to his own mental health and capturing his experiences at various stages of life.

Over time, his poster designs have evolved in parallel with Lovas' own inner emotional landscape, displaying a purity and refinement that reflect the profound impact this work has had on him.

Interview:



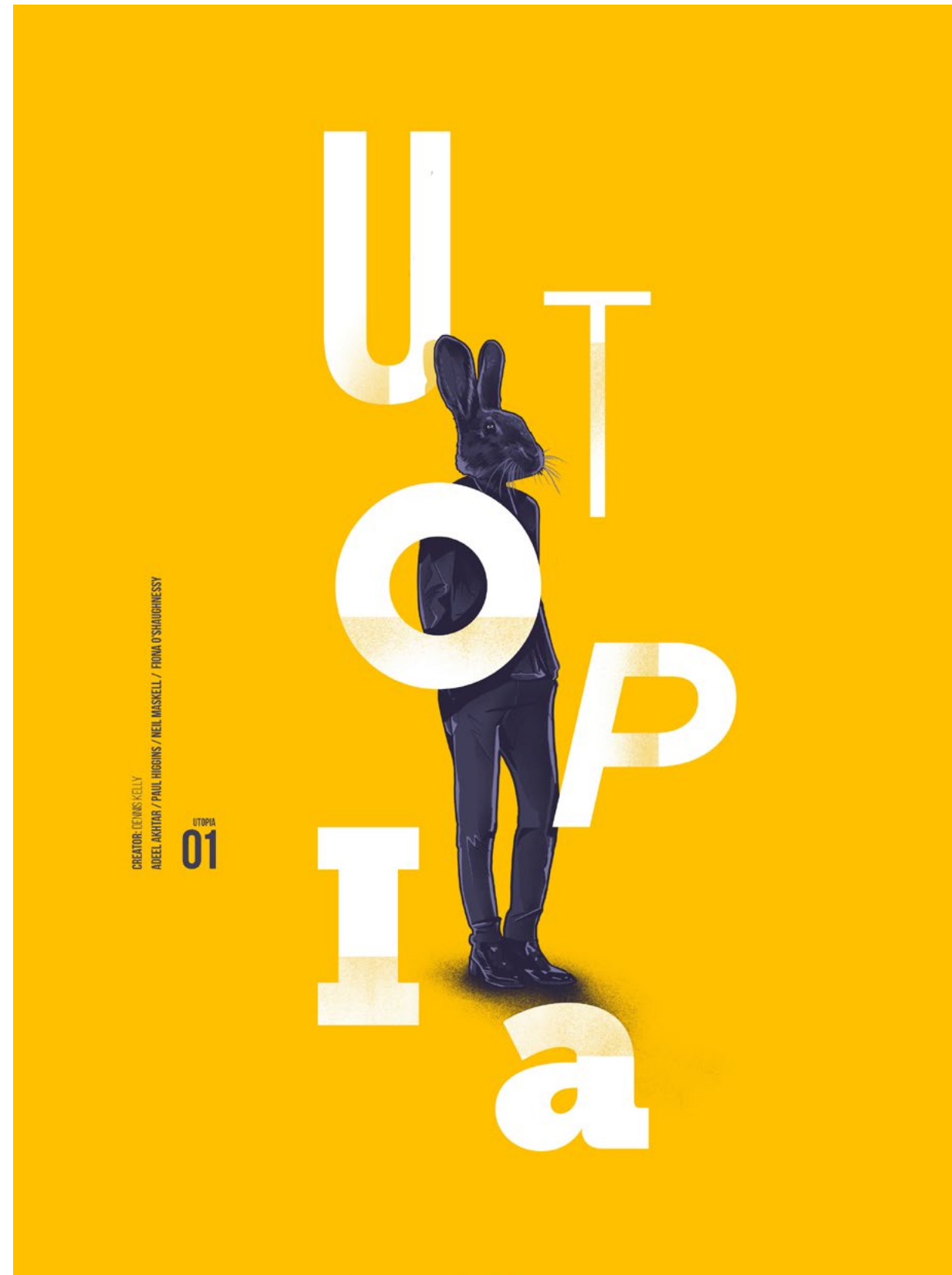
01



# SLOW HORSES

STARRING GARY OLDMAN / JACK LOWDEN / KRISTIN SCOTT THOMAS  
OLIVIA COOKE / SASKIA REEVES / ROSALIND ELEAZAR  
AND JONATHAN PRYCE

02



① **Slow Horses**  
*Digital print*  
50 x 70 cm

② **Utopia**  
*Digital print*  
50 x 70 cm

03



③ **Crimes of the Future**  
*Digital print*  
50 x 70 cm



NO



**LÁSZLÓ BRUNSZKÓ  
EASY BLUES**





# Easy Blues (2023. 04.)

## László Brunszkó (Nikon One)

Experience the melancholic and blues-noir atmosphere of the 50s, 60s, and 70s through Brunszkó László's stunning collection, Easy Blues. The exhibition features a selection of illustrations from his renowned Thirty Days of the Waiting Blues series, created using his beloved Nikon One camera.

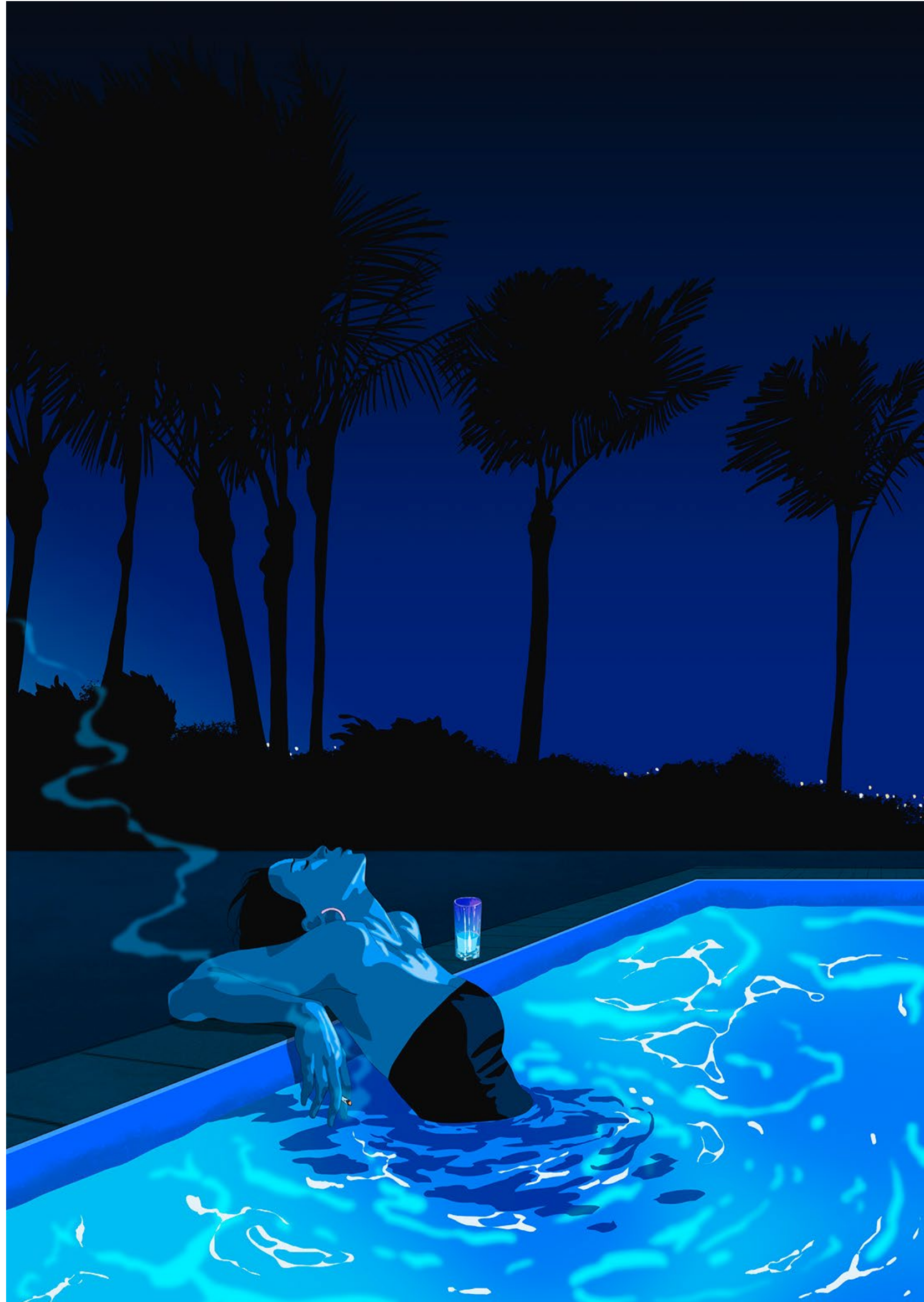
For over two decades, Brunszkó László, also known as Nikon One, has been an active participant in the local and international graffiti/street art scene. Today, he works as an accomplished illustrator, and his graffiti has graced the sets of Hollywood film productions.

Starting last April, Easy Art Space showcased the captivating artworks that captured the essence of the blues-noir genre. Visitors were urged not to miss their chance to immerse themselves in the vivid world of Thirty Days of the Waiting Blues, brought to life through Brunszkó László's unparalleled artistic vision.

Interview:

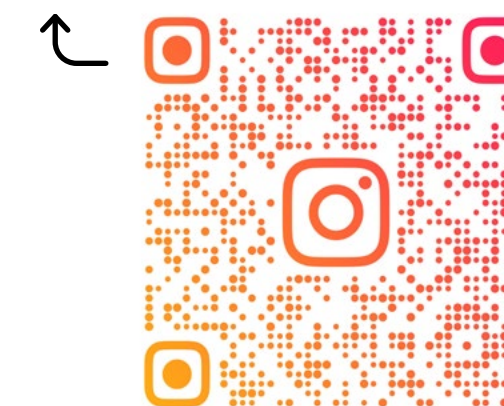


01



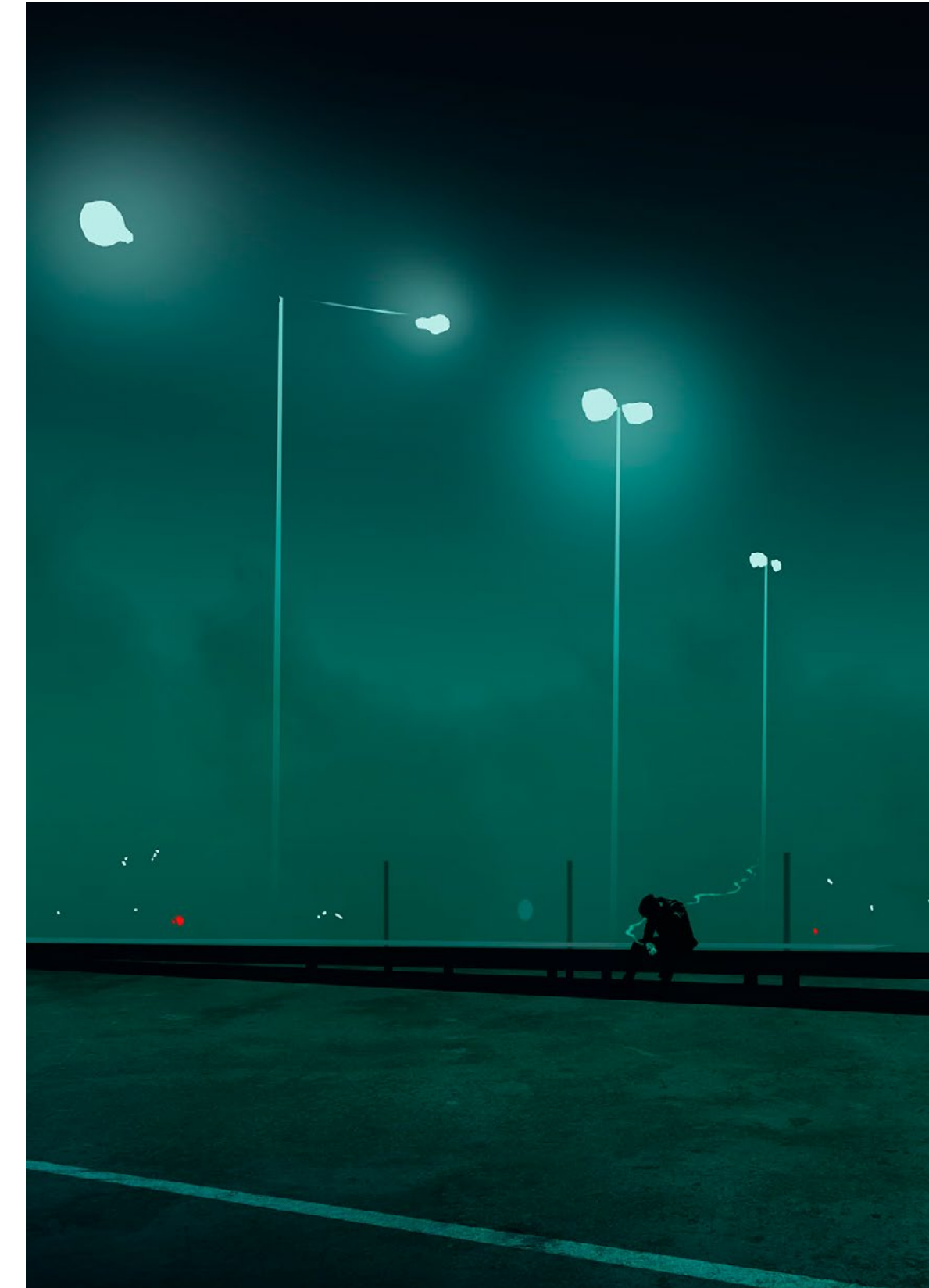
① **Untitled**  
*Digital print*  
 80x60 cm

02



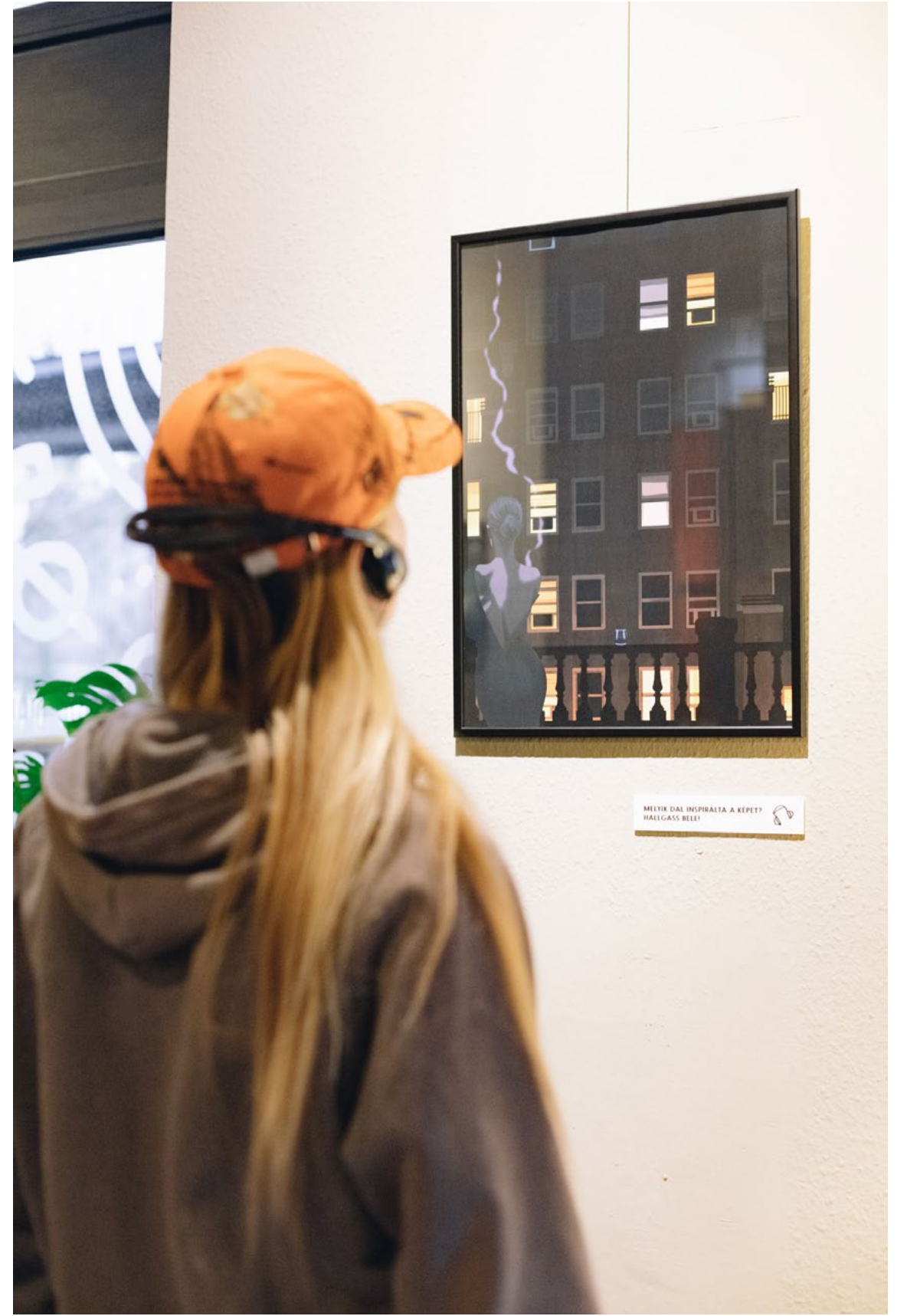
② **Untitled**  
*Digital print*  
 80x60 cm

03



③ **Untitled**  
*Digital print*  
 80x60 cm







**GABRIELLA KOVÁCS**  
**EDEN AFTER**



## Eden After (2023. 05.)

### Gabriella Kovács

Pantheism, a philosophical and religious doctrine, is widely used by poets and writers who view Nature as identical with God or as an expression of His nature. During the 19th century, disillusioned artists sought refuge in nature, resulting in prominent literary figures such as Shelley, Keats, and Wordsworth becoming synonymous with nature worship. Today, the growing interest in ecological movements has renewed attention towards the sacred emphasis on pantheism and nature. The doctrine of a non-personal God as the laws, forces, and manifestation of the universe itself serves as an inspiring reference for the artist's series of paintings. The spiral rhythm of a snail shell or the intricacies of a leaf are perfect lines and shapes that can only be found in nature, each element of the painting meticulously crafted through a long and involved process that required great patience and attention. Some details were painted with the smallest brush, depicting the imprints of insects, butterflies, tendrils, and legs - highlighting the existence of these creatures in the world. Prior to beginning the paintings, the artist conducted numerous botanical studies, resulting in a unique rhythm and eddy in the movements with steady confidence. The final step was the creation of butterflies and bugs, which are depicted in varying clusters of living beings. Csapody Vera's unforgettable butterfly classifier was used to create these beautiful creatures. The sense of dimensionlessness in the paintings creates a feeling of the eternal and omnipresent, leading one to a transcendent space beyond our control. Essentially, the overgrowth of plants will continue to grow, independent of the world we have built and even after we are gone.

Interview p1:



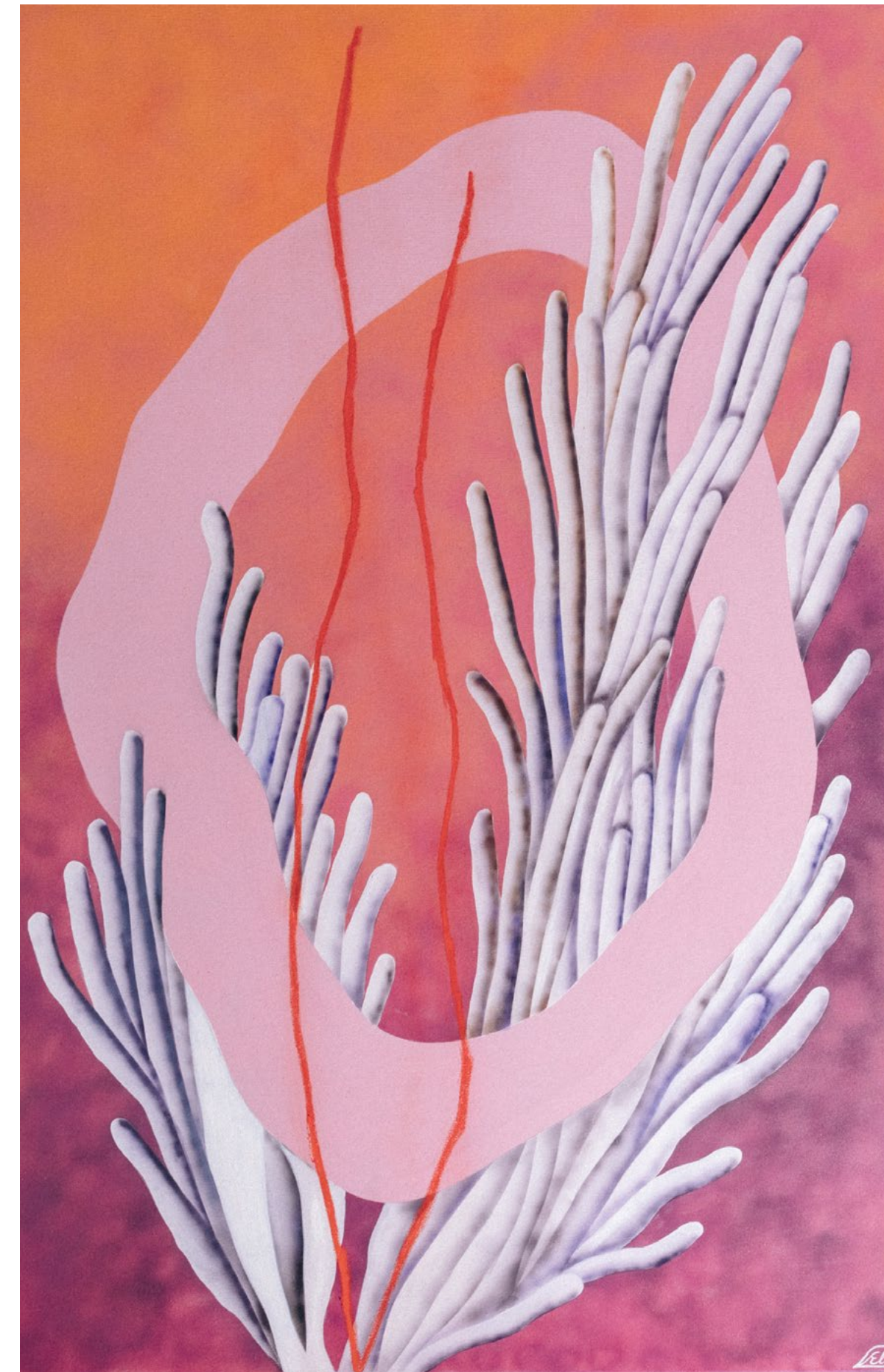
Interview p2:



01



02



① **Kócsag Tánc  
a Tisza Tavon**

*Mixed technique*

120x140 cm

In private collection

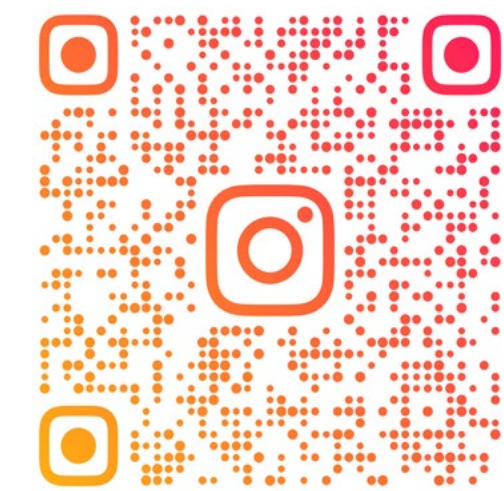
② **Óceán sorozat -  
Korallpolip Zsákmányal**

*Airbrush, acrylic, oil on canvas*

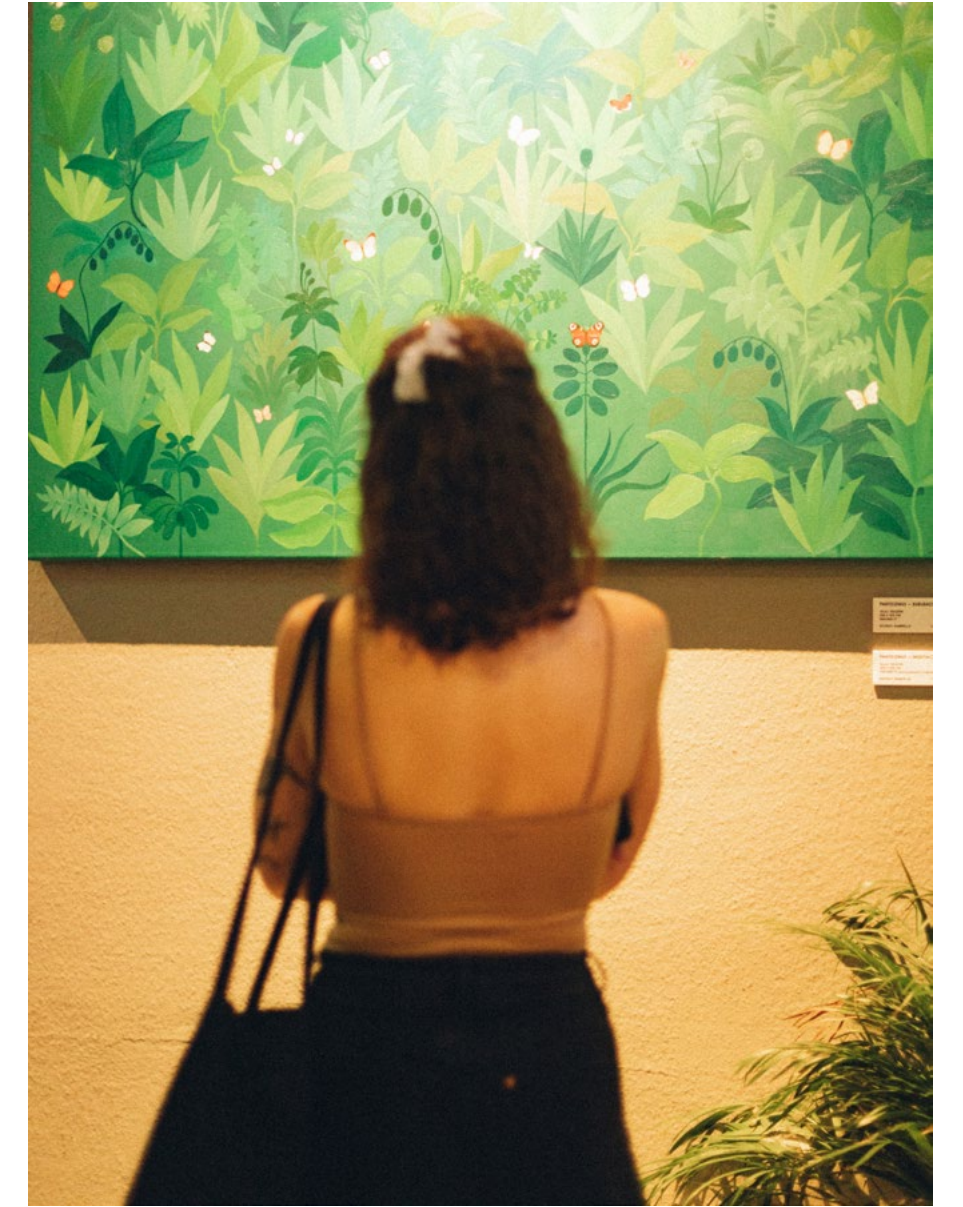
100x150 cm



**1 Panteizmus - Burjánház I.**  
*Oil on canvas*  
100x150 cm







The image is a vibrant, abstract painting. In the center, a large, stylized figure is rendered in shades of blue and cyan. This figure has a prominent, circular, eye-like shape in its upper chest area and a more complex, swirling form in its lower chest. To the left and right of this central figure are two smaller, more rounded figures in shades of green and yellow-green. These side figures have a similar circular shape in their upper chest area. The background is a complex, layered composition of purple, yellow, and brown tones, with visible brushstrokes and a textured surface. The overall style is expressive and somewhat surreal.

**BENJAMIN NYÁRI  
UNDERDOG**



## Underdog (2023. 06.)

### Benjamin Nyári

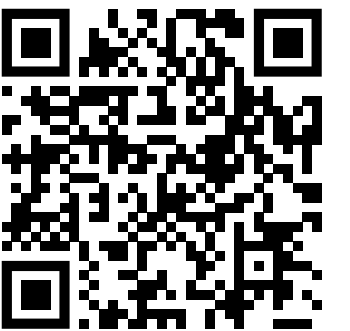
Born and raised in New York City, Benjamin Nyári (1988) completed his postgraduate studies in painting at the renowned University of the Arts London in 2012. An internationally-exhibited artist, Nyári currently calls Amsterdam home, finding inspiration and creative community within a shared studio space amongst actors, musicians, and fellow visual artists.

With a lifelong passion for the visual arts passed down from painter parents and grandparents, Nyári's painting process is intuitive, bold, and sensitive, marked by a distinctively abstract and expressionistic style. Visually captivating, his works are carefully crafted through the layering of acrylic paint, chalk, glue, charcoal, and pencils onto canvas or paper. In each piece, Nyári places great emphasis on the background's formidable shapes, careful choice of color, and juxtaposition of textures to create a dream-like space that transcends traditional representation.

Nyári's canvases typically invite a series of unique, angular participants, who weave together stories that reveal the artist's innermost self -- moments of self-doubt, anger, or joy represented through the musings of his distinct pseudo-cast of characters. With considered titles complementing his visual pieces, each of Nyári's paintings is carefully selected to reflect upon current events or fleeting emotions.

As such, Nyári's work is simultaneously playful and deeply introspective. Drawing upon influences from his upbringing in cosmopolitan New York City and the melting pot of Amsterdam, Nyári continues to push the boundaries of expressionism to reveal his own innermost feelings through his striking abstract visual language.

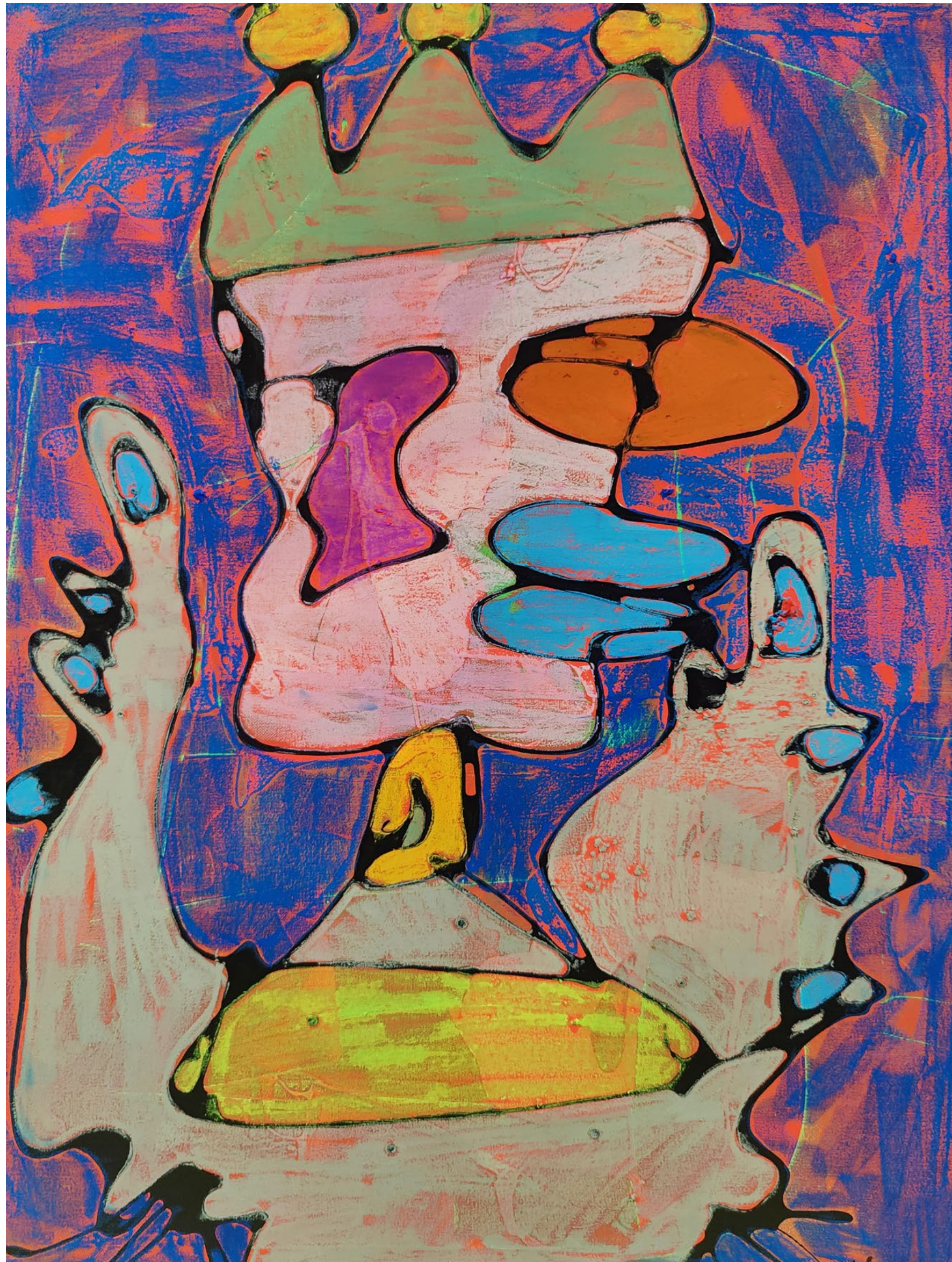
Exhibition  
opening:



Interview:



01



02



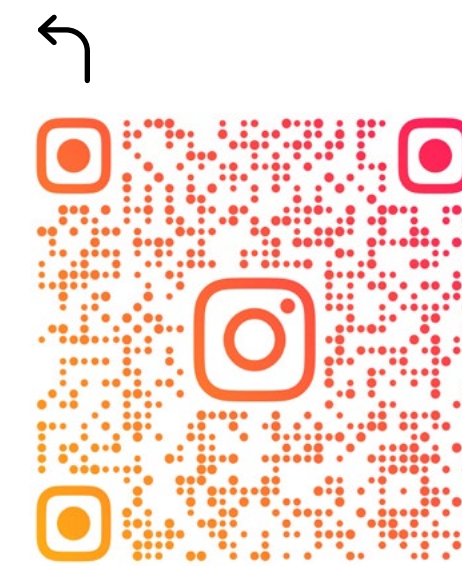
03



- 1 Burger King**  
 Acrylic and oil pastel on canvas  
 80x60 cm
- 2 Baby Brother**  
 Acrylic and oil pastel on canvas  
 80x60 cm
- 3 SintiBoyz**  
 Acrylic and oil pastel on canvas  
 60x80 cm



**1 Disco Teca**  
*Acrylic and oil pastel on canvas*  
200x150 cm



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